MICA: MPS - Information Visualization Thesis

By: Janet Montgomery

Volcanoes!

A LOOK AT THEIR IMPACT TO HUMANS

INSPIRATION



INSPIRATION

It all started here...



Mt. Etna; Sicily, Italy Sept 2013

NSPIRATION

WITH A CLIMB UP THE LAVA FIELDS...



INSPIRATION

ONTO A SIDE CRATER AND DOWN INTO A LAVA TUBE...





Mt. Etna; Sicily, Italy Sept 2013

INSPIRATION

SINCE THEN...



Clockwise: Mt. Vesuvius; Naples, Italy; Sept 2013

Arenal; La Fortuna, Costa Rica; Oct 2015

Irazu; Cartago, Costa Rica; Oct 2015

Poas; Alajuela, Costa Rica; Oct 2015

The Problem



HE PROBLEM

WHAT IS THE PROBLEM?

- Data analyses are buried in research papers and data tables
- Available resources are very dense and text heavy
- Data communicated in very scientific terminology
- Requires reader to consolidate from disparate sources

THE PROBLEM

Why is the problem important?

- Population proximity to volcanoes
- Understanding hazards and risk reduction
- ▶ Impact to travel plans

AUDIENCE



THE AUDIENCE

WHO IS THE AUDIENCE?

- ▶ Phase 1: General Public and Students
 - Specifically readers of Wired, NatGeo, NYT, and WaPo
- Later Phases: More scientific community

WHY THIS AUDIENCE?

- Most volcano publications written for scientific community or elementary school
- Already interest via Wired

THE AUDIENCI

How did they influence the project?

- Find balance between scientific and approachability
- Need design elements to grab attention
- ▶ Information consumed digitally over print
- Able to handle large volumes of information but need in chunks

WHAT OTHER AUDIENCES COULD BE INTERESTED?

- Schools
- Outreach departments for organizations like USGS and SI's GVP

DATA COLLECTION AND ANALYSIS



DATA COLLECTION AND ANALYSIS

Where did the data come from?

- Smithsonian Institution's Global Volcanism Program
- NOAA's Natural Hazards Database
- Center for Research on the Epidemiology of Disasters (CRED) -International Disaster Database
- Volcanoes of the World, 3rd Edition
- ► USGS

DATA COLLECTION AND ANALYSIS

WHAT WERE THE DATA CONCERNS?

- > Different numbering schemas for volcanoes between sources
- > Data not easily exportable/downloadable
- Some data only in print and had to be digitized
- > Unknown data criteria and symbol meaning
- ▶ Data gaps

DATA COLLECTION AND ANALYSIS

How was the data cleaned?

- ► Tools: R and Excel
- Crosswalk data between two volcano numbering schemas
- Crosswalk eruption and significant eruption data
- Consolidate significant eruption data from multiple sources



DATA COLLECTION AND ANALYSIS

WHAT DID I LEARN DURING THE ANALYSIS?

- Volume of volcanoes and eruptions around the world
- > United Nations initiative relating to disaster reduction

What surprised me during the analysis?

- For a subject that is highly scientific requires massive coordination, there weren't consolidated sources including human impact
- Fatalities often were not from the eruption itself

DATA COLLECTION AND ANALYSIS

WHAT KINDS OF QUESTIONS CAME UP DURING THE ANALYSIS?

- Understanding of what happens after the eruption
- Comparing impact to other events
 - Natural disasters (earthquakes, fires, tsunamis)
 - Other unpredictable disasters (car and plane crashes)

How did the data influence the design?

• Data volume available for breakouts

Design and Development



WHAT IS THE SOLUTION?

- ▶ Interactive visualization
- Educational and consolidated information source
- ► Focus on:
 - Providing context
 - Correlate scientific concepts and impact
 - Illustrate impact and proximity

DESIGN AND DEVELOPMEI

Why an interactive and what is its value?

- Interactive visual representation increases:
 - Accessibility
 - ► Likelihood of consumption
- Empower learning about areas we live or travel to
 - ▶ Basic volcanic information
 - Disaster risk reduction
 - ▶ Disaster recovery and relief
- Increase interest and subsequent help with data gathering
- Provides mechanism to push new information without meeting/printing

WHAT IS THE STRUCTURE?

• Design is broken into four sections - proximity, human impact, disaster relief, and terms

Volcanoes!!! Volcano Proximity Human Impact Disaster Response/Relief Terms and

DESIGN AND DEVELOPMEN

WHAT ARE THEY KEY STORY ELEMENTS AND WHY?

- ► For reaching the audience
 - Map of learning your proximity to a volcano



What are they key story elements and why?

- ► For flow
 - Navigation guiding the educational path

Volcanoes!!! Volcano Proximity Human Impact Disaster Response/Relief Terms and Sources

DESIGN AND DEVELOPMEN

WHAT ARE THEY KEY STORY ELEMENTS AND WHY?

- ► For illustrating its purpose
 - ► VEI and Proximity relationship
 - ► VEI and Impact relationship



WHAT TECHNOLOGIES WERE USED?

Adobe Creative Suite

- ▶ HTML
- ► CSS
- ▶ Highcharts
- Javascript / JQuery
- Google Maps API

WHAT TESTING WAS COMPLETED?

- Tested across several browsers and devices
- User testing with friends and colleagues
 - Captured list of feedback

FINAL SOLUTION

FINAL SOLUTION

Are you ready for the final solution?

• Site: <u>http://mica.thisisja.net/thesis-volcano-final.html</u>

How close are you to a volcano?



FUTURE EXPANSION



FUTURE EXPANSION

What are projected future enhancements?

- Highlight new and on-going volcanic activity
- > Find more evacuation and displacement data
- Connect visualizations directly to data sources
- > Integrate earthquake data and look into predictive modeling
- ▶ Inclusion of the good things (e.g., crops)

QUESTIONS?

